Aurora

Dear Audrey
Remember the fun
we had at the Spanish Inn.
Lots of luck in your future years.
Margaret Bach

Dear Audrey.
Luck and success to a
swell pichie. I will always
remember you as the cute
girl with the cute dimples
A freshies pose
Violetta Kuehl

Dear Audrey
I have had
a swell time
knowing you
this year.
Have a swell summer
and don't forget
to write.
Love
Betty Jane Bell

Dear Audrey,
Remember the days
you used to run for
the street car every
morning and the good
times we had at
basketball practice
after the games
Bubbles
P.S. Hope you can
handle your own

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girl with the cute dimples
A freshies pose
Violetta Kuehl

the staff presents . . .

a u r o r a

lutheran high school

milwaukee, wis.

Here's wishing
success to a grand
but cute kid. Here's
hoping you remain
a faithful friend.
Love,
Bill

school life . . . nineteen-forty

just a word . . .

although this year will live a long time in our memories, we have herein endeavored to give others a new slant on our school life . . . some may say they are happy to see this school year come to an end, but most of us will agree it has been a thoroughly enjoyable period . . . we have memories of basketball victories and defeats . . . getting acquainted with our classmates . . . the quarterly arrival of report cards . . . and so many other events which stand out in our minds . . . we have seen our school enrollment grow so that there now are three hundred and three students attending our school . . . it is to these students of our Lutheran High school that we dedicate this book . . . may this recording ever serve as a means of remembering the year nineteen hundred and forty . . .

. . . between these covers

faculty
our leaders 8

classes
who we are 14

activities
what we do 28

athletics
how we play 40

writings
and snaps 56

advertisements
and patrons 66

lest we forget . . .

SUSAN BOETTCHER

as sophomores, we experienced a bitter blow . . . a dear classmate, Susan Boettcher, was taken from us by God Almighty . . . she was born August 1, 1922 . . . entered Lutheran High school in 1936 . . . took an active interest in school life . . . was an all-around athlete, besides being a brilliant scholar . . . sophomore member of Student Council . . . a short time after the second semester, Susan was confined to her home because of illness . . . during Easter vacation her condition became serious . . . on April 13, 1938, Susan passed away . . .

as seniors, just a few months ago, a second sorrow was suffered by us . . . Marjorie Kurth died as the result of an auto accident . . . she was born December 27, 1921 . . . had almost completed a four year course at our school . . . loved by classmates and friends for her outstanding friendliness and good nature . . . her death was sudden and unexpected . . . from it we take a lesson of preparedness for ourselves . . .

it is in memory of these two classmates that we publish this Aurora . . . may they live forever in our memories . . .

. . . . the editors

editor-in-chief . . . . WILMA KRIEG

business manager . . . . Ellen Dede

assistant editor . . . Alice Pinkerston

advertising managers . . . . .
. . . Louise Bartelt, Robert Wussow

assistant . . . . . William Peter

art editor . . . . . Lorna Brown

activities editor . . . Harold Glander

athletics editors . . . . . .
. . Lucille Krahn, Kenneth Ganders

biographers . . . . Dorothy Meier,
Bernice Nitz, Clifford Wenthur, Harvey
Tischer

feature writers . . . . . .
. . . Esther Meyer, Esther Oswald

junior assistants . . . . . .
. . . Dolores Koch, Robert Fischer

typist . . . . . Selda Stellhorn

faculty adviser . . . Professor Trapp

faculty

our leaders . . .

our director . . .

E. H. BUERGER

let us present to you our esteemed Director Buerger . . . he has taught us the Word of God in its truth and purity for four years . . . just as he has instructed many classes before us . . . we hope God will continue to bless and prosper his work at our school . . .

MISS I. BOETTCHER
stenography . . . . typewriting

R. DOBBERFUHL
German . . . . . algebra

E. FALK
English . . . . physical education

H. GROTHMANN
bookkeeping . . business arithmetic

K. HAUSER
biology . . chemistry . . physics

W. MANTHEY
English . . . history . . . chorus

at work . . .

$C + O_2 = CO_2$

asdf—jkl;

G. MARTIN
English . . . . . general science

T. SENNE
history . . . . . civics

H. SIEHR
algebra . . . . . geometry

C. TRAPP
English . . . . Latin . . . . band

MISS R. DROEGE
librarian

333
333
333

Athens, Corinth, Sparta

former teachers . . .

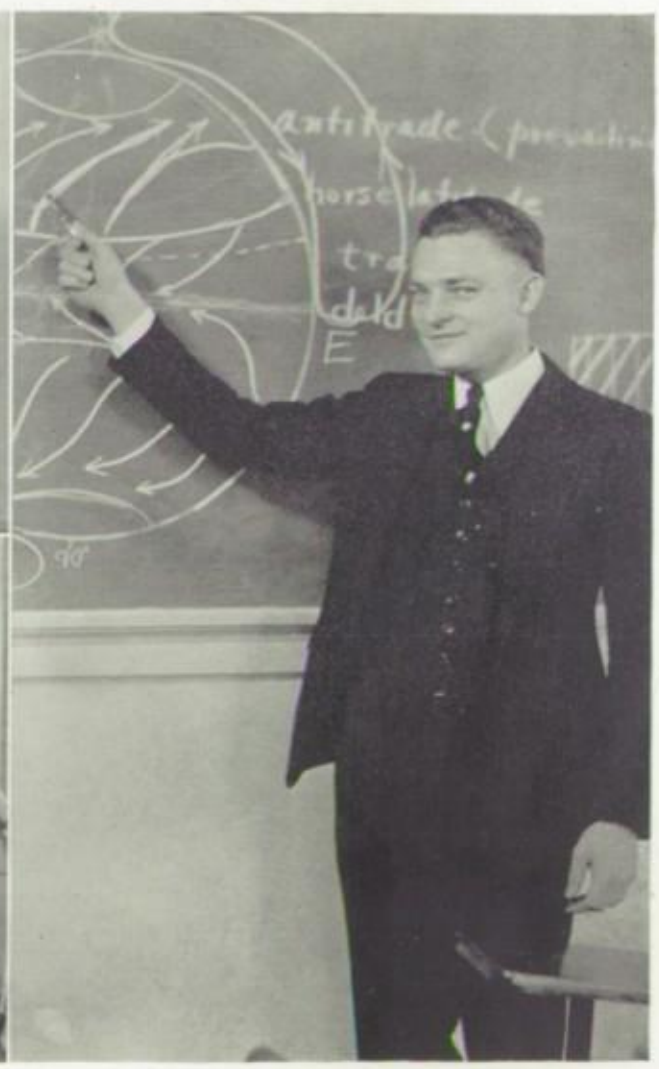
R. FENSKE
history . . . . . Latin

K. BRETZMANN
English . . . . . general science

der-die-das

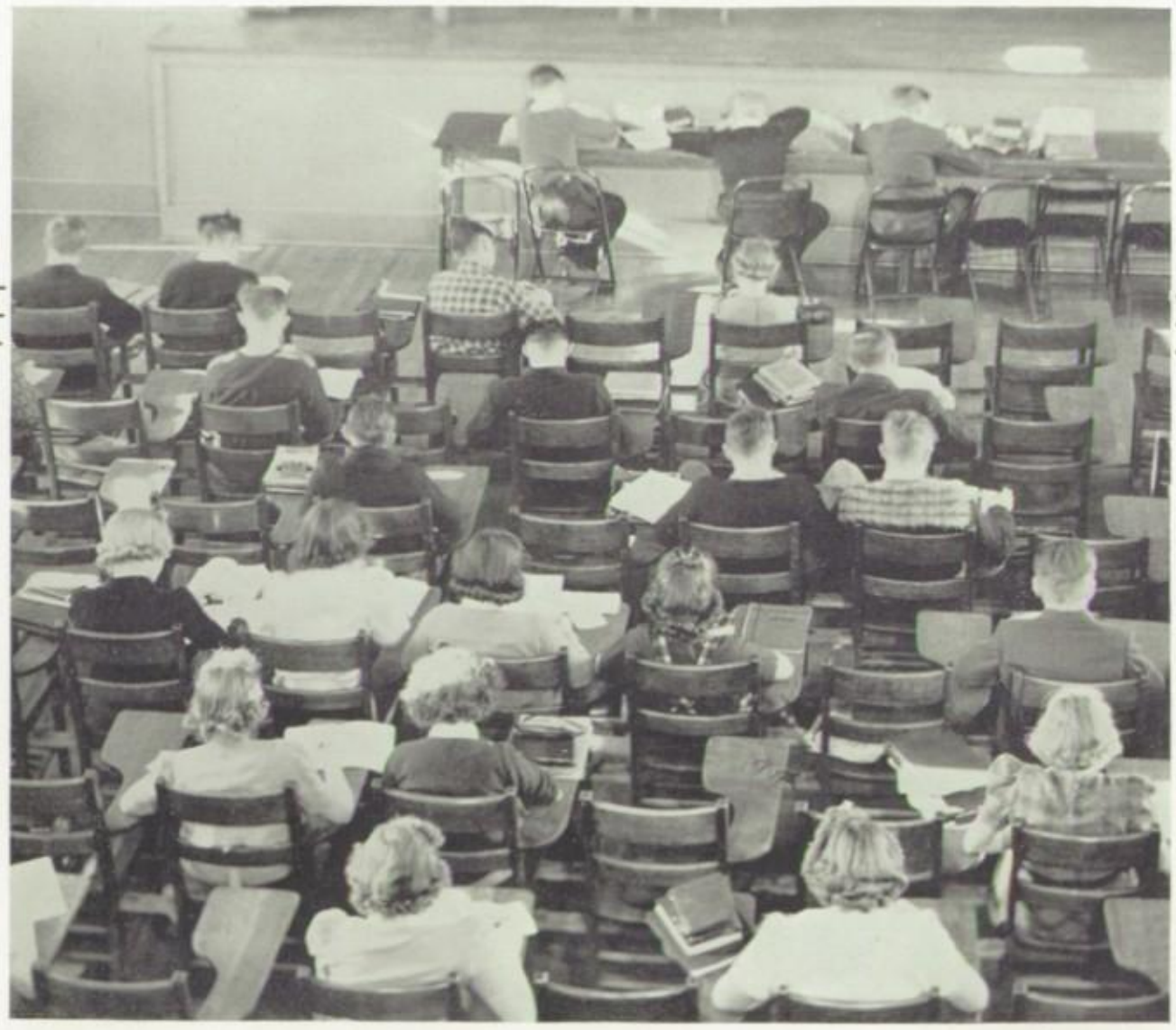
future homemakers

let's talk about the weather



classes

who we are . . .



JULIA ALTPETER

June 22, 1922 . . Emmaus Church

vivacious . . . constantly on the run

GERTRUDE BARTELL

January 19, 1923 . Woodlawn Church

laughs at anyone's attempted humor

LOUIS BARTELT

November 22, 1922 . Trinity Church

golf fiend . . . "horse" laugh . . . ad-getter

ELSIE BARTHEL

December 10, 1921 . Trinity—Freistadt

quiet German lass . . . 4-H Club booster

LOIS BEIDERWIEDEN "Beidy"

February 21, 1923 . Bethany Church

one of our neat stenogs . . . pastor's daughter

EILEEN BEYER

October 31, 1922 . Immanuel Church

timid soul with plenty of patience

ROBERT BOECK

May 19, 1922 . . Immanuel Church

Sam Lepidas has nothing on Bob . . . oi yoi

BILLIE BOSCH

February 22, 1922 . Good Shepherd's

handsome . . . shy . . . sparkling smile

WALTER BRANDSTETTER

February 7, 1922 . Jerusalem Church

lover of dogs . . . blushes a deep pink

LORNA BROWN "Doone"

July 12, 1922 . . . Zoar Church

personality plus . . . writes books—first two chapters

MARIAN BRUENING

July 28, 1922 . . Emmaus Church

intends to study nursing . . . wavy hair

ELLA DAHLKE

January 25, 1933 . Jerusalem Church

just chuck full of fun . . . former Minnesotan

ELLEN DEDE "Jane"

January 3, 1923 . Bethlehem Church

stands up for her rights . . . conversationalist

DOROTHY DEYER

November 23, 1922 . Emmaus Church

concealed humor . . . dresses attractively

EUGENE DIVINE

Dec. 23, 1922 . Garden Home Church

pet peeve—studying . . . jitterbug . . . prof's nightmare

CHARLES DRAVES "Chuck"

August 2, 1920 . . Apostle Church

voice of experience . . . quick tempered

HAZEL DUWE

October 17, 1922 . Trinity Church

laughs heartily . . . German scholar . . . Deyer's sidekick

LORETTE FRITZ

December 27, 1921 . Zion Church

tiny . . . shows promise of becoming a prima donna

BETTY FRUENDT

May 21, 1923 . . . . St. John's

jolly . . . Brewer fan . . . silent in class

KENNETH GANDERS "Kenny"

Sept. 20, 1921 . St. Marcus Church

athletic . . . tall, dark, and cute . . . heartthrob

HAROLD GLANDER

August 19, 1922 . St. Martini Church

future math prof . . . straight A student

CATHERINE GOLLBERG

February 20, 1922 . St. James Church

not Jewish . . . neat as a pin . . . ardent movie fan

GORDON GRUNWALDT "Gordie"

August 30, 1922 . Holy Ghost Church

hook-shot expert . . . says it with flowers

MILDRED GRUNWALDT "Flash"

July 3, 1921 . Holy Ghost Church

knows the way to a man's heart . . . likes bright colors

PEARL HILGENDORF

March 26, 1922 . . Gospel Church

good-natured . . . scatterbrain . . . artistic abilities

LENORE HUTH

May 8, 1922 . . St. John's Church

hails from Root Creek . . . appears to be quiet, but—

PAUL KEHRES

Dec. 14, 1922 . St. Matthew Church

active Math Club member . . . sign painter

JUNE KLETSCH

Oct. 16, 1922 . Our Savior's Church

hates to be complimented . . . campus swindler

ALYDDA KNICKELBEIN "Nicky"

October 21, 1922 . Jerusalem Church

slow smile . . . fond of underclassmen

LOIS KOELPIN "Teddy"

July 7, 1922 . . Fairview Church

affectionate blonde . . . favorite food —hamburger

LUCILLE KRAHN "Lu"

May 30, 1922 . St. Jacobi Church

delights in bakery . . . pretty as a picture

WILMA KRIEG "Willie"

November 5, 1923 . St. Martini Church

journalistic abilities . . . youngest in class

†MARJORIE KURTH

December 27, 1921 . †March 12, 1940

WE MISS HER . . . beloved classmate

ALBERT LASSANSKE

November 4, 1922 . Bethany Church

tries to get most out of his education . . . always late

WALTHER LIEBENOW "Wally"

April 18, 1922 . St. John's—Racine

chauffeurs the Racine Packard . . . tenor

RONALD MAY "Ronnie"

Sept. 3, 1922 . Jerusalem Church

always advocating youth movements and reforms

DOROTHY MEIER "Dot"

June 29, 1922 . . . Cross Church

basketball captain . . . all-around athlete

BETTY MERTINS "Bets"

Nov. 16, 1922 . St. John's—Racine

attractive exponent of drama . . . tall, tan, terrific

LUCILLE MEWES "Mewesie"

February 21, 1923 . St. Marcus Church

full of energy . . . plays basketball with hips

ESTHER MEYER "Hedy"

February 24, 1923 . Immanuel Church

classroom wisecracker . . . high-scorer in basketball

PEARL MUENCHOW

February 27, 1923 . . Zion Church

dry humorist . . . tiny . . . quiet and unassuming

JUNE NIBBE

Oct. 31, 1922 . St. Paul's—West Allis

fashion plate . . . she has but one love . . . charitable

BERNICE NITZ "Bunny"

Mar. 18, '22 . St. Paul's, Hales Corners

cute dimple in her chin . . . quiet charm

ESTHER OSWALD "Ossie"

June 28, 1922 . St. Martini Church

excells in public speaking . . . with us one year

WILLIAM PETER "Pete"

January 27, 1922 . Trinity Church

voice still changing . . . soph's thrill . . . bowler

ALICE PINKERTON

October 2, 1922 . . Zoar Church

everybody's friend . . . full of fun . . . what, no muscles?

LYDIA RADUE

November 8, 1921 . Trinity—Freistadt

a perfect lady . . . drives a car . . . blushes

HERMAN ROHLEDER

Sept. 25, 1922 . St. Jacobi Church

graceful high-jumper . . . prefers blondes . . . classroom comic

RUTH SCHAARS

April 29, 1922 . Immanuel Church

beautiful tresses . . . mischievous . . . toots a cornet

EUGENE SCHOENROCK "Gene"

October 9, 1922 . Jerusalem Church

manly physique . . . farmer in summertime

EDELHARD SCHUMACHER

August 15, 1922 . Immanuel Church

curly hair . . . easy-going . . . practices daily dozen

BETTY SIEGESMUND

Oct. 28, 1922 . St. John's—Wauwatosa

very soft voice . . . bunco parties

ANNE STEFFEN

Aug. 11, '23 . Faith, Sioux Falls, S. D.

started in her last year . . . industrious worker

SELDA STELLHORN

September 6, 1922 . Immanuel Church

sweetness personified . . . talented violinist . . . singer

HARVEY TISCHER "Tisch"

October 20, 1922 . Bethesda Church

humorous . . . informal manner . . . second slingin' Sam Baugh

ARTHUR TOENSING

June 22, 1922 . . Gospel Church

bookkeeper . . . likes to tease . . . slow to speak

WILLIAM VATER

August 19, 1922 . St. Marcus Church

professorlike attitude . . . hidden spark of mischief

CLIFFORD WENTHUR "Cliffie"

December 5, 1923 . St. Lucas Church

clever . . . happy-go-lucky . . . speed demon in speech

EMILY WORGULL

February 20, 1923 . . . St. John's

not a chatterbox . . . pretty brown eyes

ROBERT WUSSOW

Nov. 23, 1922 . Holy Ghost Church

ambitious . . . died-in-the-wool Republican

BERNICE ZIMDAHL

October 4, 1922 . Emmaus Church

pleasant manner . . . always has lessons prepared

Lots of success to a swell freshie! We had fun on the streetcars, at noon hour, etc. didn't we? I hope you enjoy your last three years here as much as I enjoyed my first! Sincerely, Zimmie

CLASS OFFICERS

president	Billie Bosch
vice-president	Clifford Wenthur
secretary	Lois Beiderwieden
treasurer	Emily Worgull

our diary . . .

In the early days of September 1936, a nervous, chattering group of freshmen began its career at L. H. S. . . . the upper classmen eyed the group interestedly, wondering what the year's crop of newcomers would bring forth . . . the class consisted of the usual mixture of gaiety and sobriety . . . all grades of intelligence and an eagerness to see what this new world of school life held . . .

It did not take them long to become acquainted and get into the customs and unique comradeship of Lutheran High . . . they began their days with English and algebra . . . ended them with arithmetic and science . . . just as many other classes had before them . . .

In the four years that make up a high school education this class has set its mark on the pages of L. H. S. history . . . it has produced athletes, scholars, and many friends worth keeping . . . as freshmen, both the boys and girls won only one game in the volleyball series . . . yet, that is a notable fact for first year players . . . as sophomores, the girls won the volleyball championship . . . the girls held this championship undefeated during their whole career . . . they placed second in basketball as sophomores . . . but neither boys nor girls did better than was expected in fieldball . . . in their junior year both boys and girls were basketball champions . . . girls took the badminton and ping-pong championships . . . the runner-ups in both cases were also from this class . . .

In the sophomore year three boys and one girl were members of the varsity basketball teams . . . this number was increased to four boys and six girls this year . . .

One member of this class was editor-in-chief of our school paper in her junior year, another in his senior year . . . the class also published and edited this 1940 *Aurora* . . . and in the four years of its school life has belonged to many clubs and organizations . . . such as the chorus, band, orchestra, archery, math and chemistry clubs, and every other such organization open to them . . .

The class has taken part in activities for social enjoyment . . . two sleigh-ride parties, many skating parties, and a traditional Hallowe'en party . . . in addition to these, it bade farwell to the class of '39 with a program and lunch . . . also showed them a good time with a picnic . . .

In the classroom they tried their skill in presenting a Shakespearean drama, broadcasting a radio program over a microphone, debating, writing newspapers, themes, and even sonnets . . .

Yes, the class of 1940 has thoroughly enjoyed its seemingly brief stay at L. H. S. . . . it shall always remember its school days with a lingering regret that they could not have lasted forever . . . the class shall miss its fellow-students and teachers . . . the building and the grounds on which it stands . . . the trees under which the students ate their lunches . . . the tennis courts which were never built . . . and the extra periods spent in the detention room . . .

a

Row 4—C. Butt, P. Rehwaldt, M. Toensing, H. Meyer, W. Looysen, E. Lisch, G. Hartwig, V. Schwartz.

Row 3—D. Koepke, W. Rowold, R. Fischer, T. Meves, R. Raabe, N. Rahn, H. Knuth.

Row 2—E. Worgull, E. Lochner, M. Liebenow, L. Schnell, G. Falck, A. Goetsch, M. Findeisen, A. Berg, A. Reichardt, E. Wehrs.

Row 1—W. Schoeller, P. Seidensticker, A. Loesch, M. Zurstadt, W. Grobe, V. Bartling, A. Reichardt, A. Gade, E. Huth.

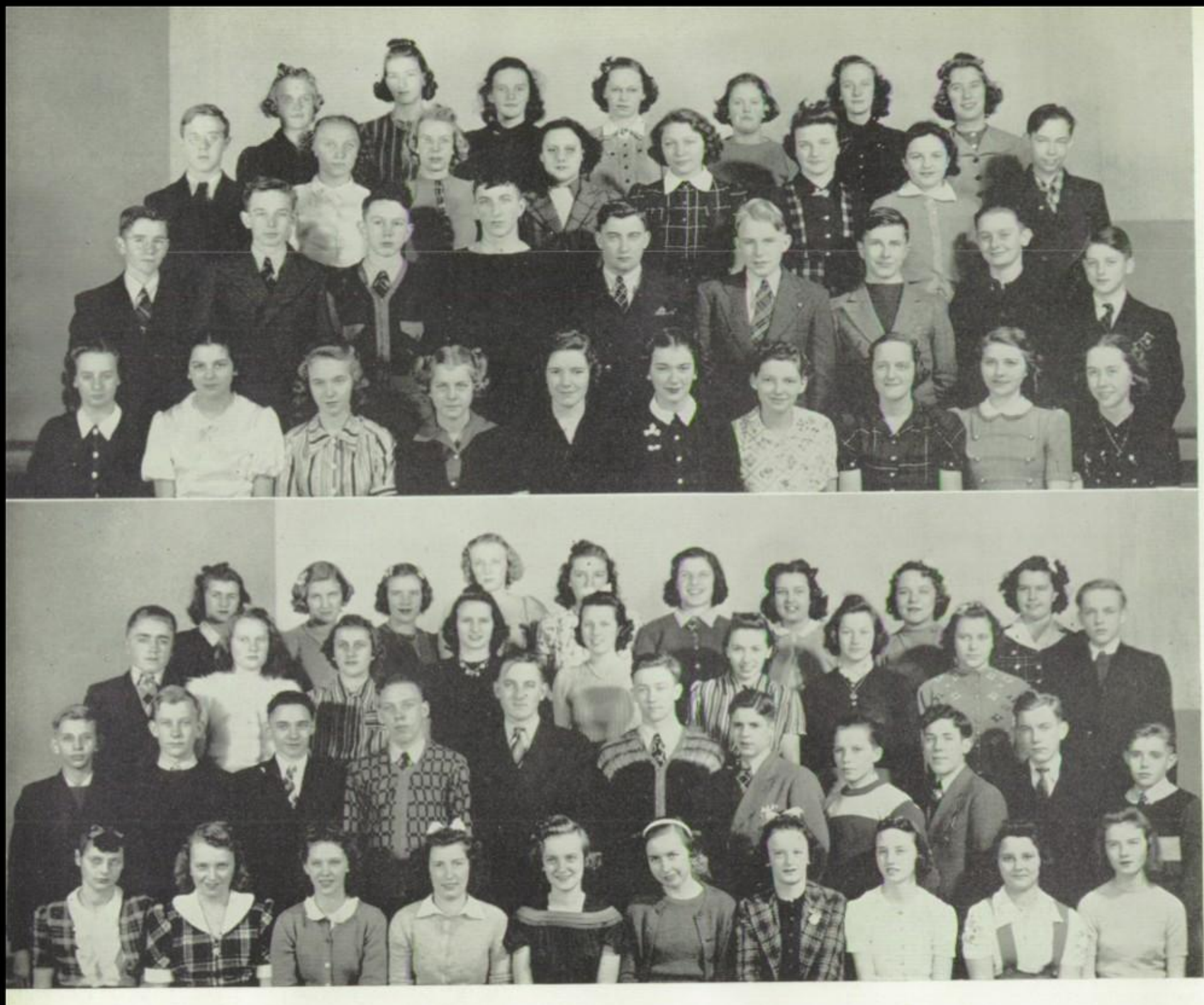
b

Row 4—B. Pape, A. Laabs, B. Jaeger, H. Jaeger, I. Mielke, M. Karnatz, V. Hahlbeck.

Row 3—S. Koehler, R. Guse, D. Leu, E. Rullman, D. Koch, S. Baie, M. Wenzel.

Row 2—E. Eckhart, J. Gamm, N. Adams, H. Bickelhaupt, E. Nodorft, F. Krause, H. Franz, R. Buetow, E. Mahnke.

Row 1—A. Koschmann, V. Schoessow, L. Zimdahl, A. Wissbeck, C. Reichmann, L. Frenz, H. Boerneke, G. Marquardt, D. Burk, L. Kuester, P. Ketter.



a

Row 4—E. Voss, V. Suelflow, G. Mey, V. Marten, R. Bellin, R. Klausmeier, J. Poppert.

Row 3—A. Harmann, H. Mikolajeski, E. Klug, R. Krueger, E. Burmeister, B. Brueggemann, C. Beyer, K. Klug.

Row 2—W. Luedtke, R. Tesch, G. Bucholtz, R. Kohlwey, J. Krueger, J. Engel, J. Karrer, A. Burkhardt, A. Dietze.

Row 1—L. Krause, W. Noll, L. Seidensticker, G. Steinberg, G. Gierach, B. Schoknecht, E. Herman, C. Gamm, L. Boyles, M. Hass.

b

Row 4—D. Dick, B. Landgraf, E. Schultz, B. Schelling, R. Schmid, M. Simon, R. Eggers, A. Tetzlaff, V. Gleason.

Row 3—K. Capelle, M. Deyer, E. Ollermann, N. Koschmann, G. Moersfelder, L. Wegner, R. Krueger, M. Kurowske, B. Kowitz.

Row 2—A. Semenske, E. Nimmer, G. Neumann, E. Heise, E. Pipkorn, A. Paarfusser, W. Seefeldt, L. Tauchen, V. Zimmermann, K. Pape, R. Raasch.

Row 1—C. Bauer, E. Buege, A. Pipkorn, O. Falk, M. Hansen, R. Roembke, E. Luley, J. Kaiser, M. Riedel, R. Doepke.

freshmen

a

Row 4—F. Kleist, L. Zenker, E. Barth, A. Ilse, P. Heinz, H. Peters, D. Klebenow, H. Kurz, G. Lawonn, R. Guenther.

Row 3—W. Drost, W. Seeger, D. Harmann, A. Eggebrecht, E. Beiderwieden, L. Wenthur, B. A. Krahn, D. Deharde, G. Eichstaedt, G. Gale, A. Vanselow.

Row 2—A. Vangsness, H. Aleithe, E. Jaeger, L. Jens, L. Bertram, L. Hoppe, L. Baie, D. Kaemmerling, M. Bach, L. Cherney, C. Burg, R. Berg, B. Brandt, G .Witt.

Row 1—E. Zerbe, A. Friedrich, D. Jacobs, S. Tobin, A. Ewertz, R. Oestreich, D. Wodke, J. E. Zanow, C. Braeger, L. Marquardt, D. Tietz.

b

Row 4—R. Gauger, R. Moeller, V. Uecker, T. Rosenberg, O. Kunz, D. Hahlbeck, A. Goble, W. Battermann, O. Kuehl.

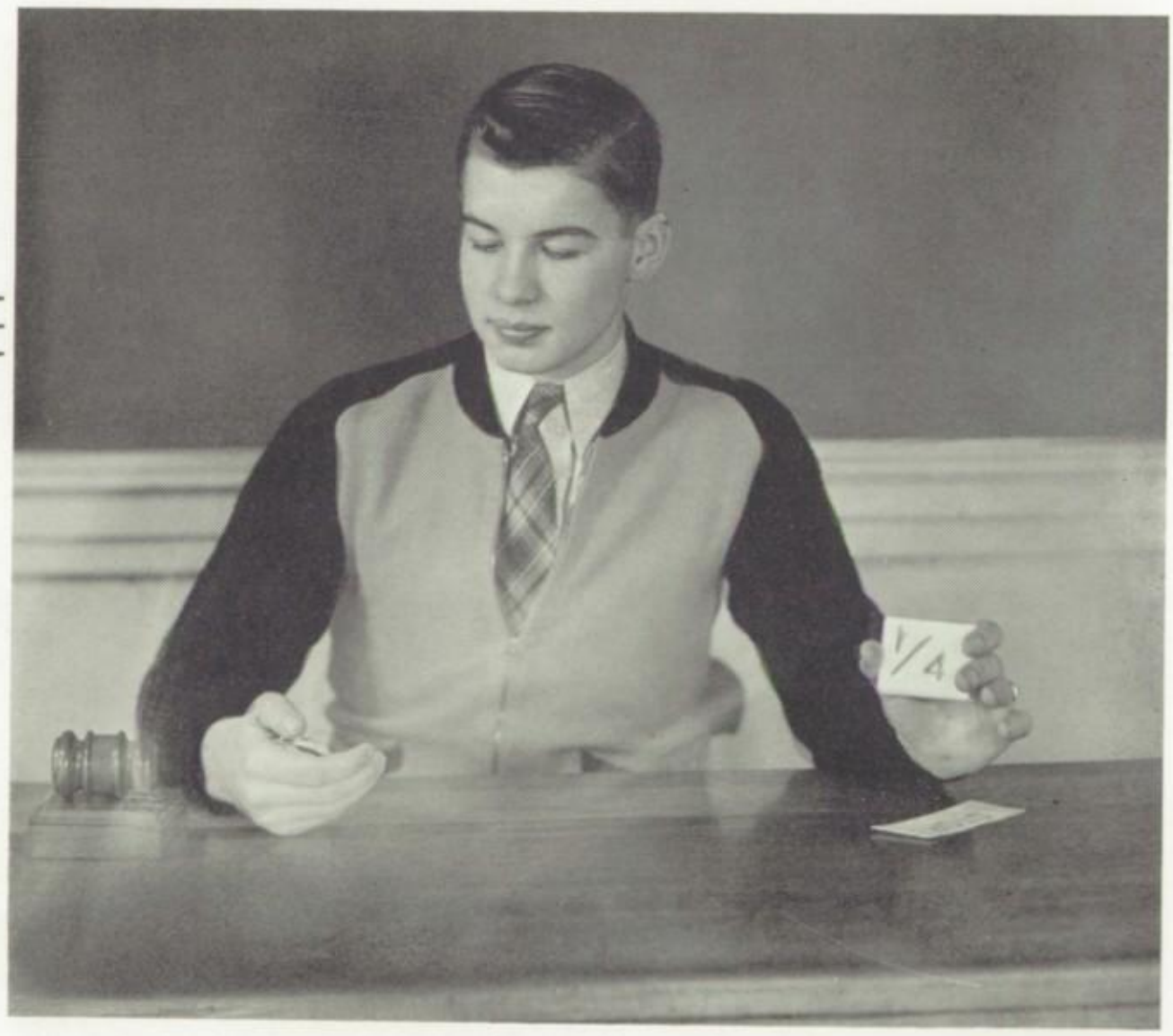
Row 3—H. Wenthur, J. Hauser, F. Schulz, E. Haeger, E. Altpeter, F. Meyer, W. Brandau, W. Sandhusen, W. Schmeling, S. Hassay, E. Taylor.

Row 2—J. A. Segelhorst, M. Meyer, E. Ungrodt, M. J. Schelling, B. Lawonn, F. Wendorf, A. Hoffmann, V. Kuehl, E. Drasal, L. Goetsch, P. Petura.

Row 1—A. Juedes, J. Alonso, S. Martin, M. Tews, L. Adams, J. Liesner, J. Behling, M. Schultz, G. Small, A. Karge, A. Voigt, S. Pfeffer, H. Wehmeier.

activities

what we do . . .



Around Desk: Prof. Trapp, Lorna Brown, Lucille Krahn, Alice Pinkerton, Wilma Krieg, Ellen Dede, William Peter, Clifford Wenthur.

Back Row: Dorothy Meier, Esther Meyer, Esther Oswald, Bernice Nitz, Robert Wussow, Kenneth Ganders, Harvey Tischer, Harold Glander, Louis Bartelt.

the *aurora* staff speaks . . .

September: let's really make the book different this year . . . why be consistent . . . get the financial end of it finished as soon as possible . . .

Selling Subscriptions: there are too many seniors who are putting off buying their annuals . . . if you don't buy it now it'll cost you $1.50 later . . . in June you'll wish that you had bought one . . . don't you want to see your picture in the annual . . .

Selling Ads and Getting Patrons: we'll wait, thanks . . . we're from Lutheran High school and we'd like to know whether you'd care to put an ad in our *Aurora* this year . . . say, Dad, how about being a patron . . . yes, we'll come back next week . . .

Taking Pictures: look at Professor Manthey, not at the camera . . . stay in the gym if you're a member of the Literary Society . . . quiet . . . freshman b in that corner . . . don't move now . . . little ones in the front . . . watch out for that cord . . . hurry now . . . where is the archery equipment . . . move a little to the left . . .

At a Meeting: give me a lick of your ice-cream cone . . . I told Kenny to get that ad . . . I still like a blue cover . . . let's slant this, eh Willie . . . it's cheaper if we block them this way . . . Lorna, erase that . . . egads, the same old thing . . . it was due last Friday . . . put more life into your writing . . . Trapp said 11:45, where is he . . . bawl out the advertising manager . . . have you those names typed and why not . . . quit playing the piano . . . another engraving bill . . . I was all out of blanks . . . let's use a larger type . . . we need the money . . . do you like this binding . . . you'll have to re-write this . . . we lost our list of advertisers . . . why isn't he here at the meeting . . . did the biographers get together . . . let's get down to business . . .

At the Printer: fourth floor, please . . . we'll bring the dummy down next week . . . we didn't know that it would cost more that way . . . we'd like some new ideas . . . do we get a 2 per cent discount . . . thanks, much . . .

Now: what a relief . . . hope the students like it . . . we're proud of our work . . . may it add to the prestige of our class in the history of Lutheran High . . .

. . . young Walter Winchells

The *Commentator* has completed its fourth year of existence as our school paper . . . for three years it was published every two months . . . this year the paper became a monthly publication . . .

The staff, in keeping with the modern trend, has endeavored to publish a streamlined *Commentator* . . . this effect was produced by using flush-left headlines, new bold-face type, and the wide use of white space . . . many pictures and cartoons were included in the issues . . .

The increased interest in this year's *Commentator* is shown by the largest staff in its history . . . more students subscribed to the paper than ever before . . . a special box was placed outside the office and anyone who wished to submit an article could do so by dropping it in the box . . .

Reporters from each class and society were selected . . . in this way news was obtained from all sources . . .

Besides bringing before the eyes of the students up-to-date news about themselves and their school, the *Commentator* also serves as an excellent training ground for students who are interested in writing or making journalism their vocation . . .

The editor-in-chief this year was Harold Glander . . . his business manager was William Peter . . . Gordon Grunwaldt took care of the circulation department . . . news for the paper was gathered and written by Ruth Klausmeier, Lois Wegner, Marion Hass, Henry Trautwein, Violet Schwartz, and Robert Tesch . . . articles with human interest, called feature stories, were written by Wilma Krieg, Esther Meyer, Dolores Koch, Patricia Rehwaldt, Gertrude Moersfelder, Victoria Bartling, Waldemar Seefeldt, and Louis Bartelt . . . sports editors were Paul Kehres, Lucille Krahn and reporters were Alice Gade, Lorraine Schnell, and Margaret Zurstadt . . . Director E. H. Buerger was the faculty adviser . . .

Standing: Wilma Krieg, Robert Boeck, Gertrude Moersfelder, Victoria Bartling, Paul Kehres, Gordon Grunwaldt, Lois Wegner, Esther Meyer, Lucille Krahn, Robert Tesch, Waldemar Seefeldt, Henry Trautwein, Violet Schwartz.

Around Desk: Ruth Klausmeier, Dir. E. H. Buerger, William Peter, Harold Glander, Dolores Koch, Patricia Rehwaldt.

the L. H. S. players . . .

Editor: Say, Harry, you're a member of the literary society, aren't you?

Harry: What do you mean by "literary society"? You're a little behind the times. There are two societies this year, the Daryti and the Philomatheans.

Editor: Wow! Where did we pick up those tongue twisters? I'll bet no one knows what they stand for.

Harry: They aren't just names but were chosen with a purpose in mind. "Philomathean" is composed of two Greek words, "philos", meaning "friend", and "mathema", meaning "learning". "Daryti" is the Lithuanian word for "outstanding" and pertains to literary achievement.

Editor: The names are ritzy enough, but how are the programs?

Harry: I think we all enjoy them. Each Wednesday the members present monologues, dialogues, quiz programs, musical selections, and even short dramas. Once we presented a play in which only the plot was known to the actors. They had to supply their own lines as the action proceeded.

Editor: Say, that sounds like fun. I'll bet most of the members feel bashful and stutter a lot at the beginning of the year.

Harry: They do, but as the year rolls along they lose their backwardness. That's really the purpose of the literary societies. Every once in a while we discover a talent in some shy person which we never suspected him of having.

Row 5—Goble, Aleithe, Brandt, Heinz, Haeger, Klevenow, Wussow, Tischer, Simon, Dick, Berg, Prof. Trapp.

Row 4—Eichstaedt, Deharde, Krueger, Mey, Suelflow, Bartell, Findeisen, Ungrodt, Hartwig, Schwartz, Koch, Oswald, Worgull, Barthel.

Row 3—Klausmeier, Hass, Beyer, Hoppe, Goetsch, Reichardt, Schnell, Falck, Bartling, Rehwaldt, Toensing, Luley, Stellhorn, Pipkorn.

Row 2—Geotsch, Dede, Krieg, Meier, Pinkerton, Brown, Herman, Cherney, Burmeister, Gleason, Bellin, Gierach, Sagelhorst, Zanow, Berg.

Row 1—Eggebrecht, Krahn, Mewes, Hansen, Gade, Vanselow, Witt, Worgull, Reichman, Vangsness, Wodke, Drost, Taylor, Bach, Tietz.

Row 4—Haeger, Harmann, Kuehl, Goble, Lawonn, Franz, Gamm, Vanselow, Raasch, Klebenow, Kowitz, Semenske, Vangsness, Taylor, Pipkorn, Grobe, Looysen, Luetke, Nimmer, Neuman, Krueger.

Row 3—Buege, Ewertz, Bruening, Goetsch, Nodorft, Bellin, Schultz, Suelflow, Hilgendorf, Deharde, Bartell, Beyer, Wendorf, Koehler, Hartwig, Voss, Hass, Marten, Bauer, Krueger.

Row 2—Eggebrecht, Goetsch, Pinkerton, Brown, Fritz, Siegesmund, Falck, Findeisen, Zanow, Roembke, Hoffmann, Zerbe, Friedrich, Jaeger, Tetzlaff, Gamm, Burmeister, Gleason, Poppert, Krueger.

Row 1—Meyer, Krahn, Wenthur, Kurowske, Kaiser, Petura, Boerneke, Kuester, Burk, Marquardt, Adams, Juedes, Alonzo, Bach, Jens, Martin, Voigt, Schultz, Wissbeck, Reichmann, Hansen, Ollermann.

. . . our songbirds

Time after time during the school week the days are brightened immeasureably as sweet strains of music fill the halls when the various sections of the chorus engage in their weekly practices . . . Christmas hymns sung by the group brought to all students visions of the angelic messengers at Bethlehem . . . surely the Mixed Chorus has done its part to make school life still more enjoyable . . .

This year nearly one-third of all the students at school, ninety-five boys and girls, are members of the chorus . . . unlike former years when the main chorus was divided into separate choirs composed solely of boys or girls, this year's group has an entirely different makeup . . . there are actually three separate mixed choirs which practice once a week as individual units and once as a mass chorus . . .

As a result of this continual practice under the able guidance of Mr. Manthey, the members not only improve their singing ability but learn to appreciate good music at the same time . . . both sacred and secular selections are included in the chorus' repertoire . . .

Highlight of the season for this singing group was the series of sacred concerts presented in four of our Lutheran churches during the month of April . . .

Row 2—E. Ollermann, H. Tischer, H. Duwe, M. Bruening, E. Schultz, W. Vater, E. Oswald, Prof. Siehr.

Row 1—W. Brandstetter, D. Deyer, H. Glander, C. Gollberg, P. Kehres.

the algeotriggers . . .

No more do we hear that old familiar announcement on Mondays, "The Math Club meets tonight" . . . "Math Club To Hold Annual Picnic" will never again be seen in the *Commentator* . . . why? . . . the Math Club is no more . . . at least, it is not under that name . . .

Bitten by that fancy-naming bug which was introduced by the literary societies, this year's Math Club cast aside its old title for something new, something different, something original . . . Algeotrig Society certainly fulfills all these requirements . . . members mixed algebra, geometry, and trigonometry . . . the result was Algeotrig, a truly brilliant name . . . the society meets every first and third Monday in the month . . . at their meetings they discuss math and solve unusual problems . . . perhaps there is some truth to the rumor that individual members of the club are called "Algeotriggers" because they are quick on the mental draw . . .

A membership drive early this year seemingly backfired into the faces of some of the older members . . . before the drive it was customary for individual members to invite the rest of the club to their homes for an evening of entertainment besides the regular meetings . . . as a result of the drive, however, the enrollment was nearly doubled and, alas and alack, no more invitations are forthcoming from the members . . .

. . . practical chemists

Nearly all of the future Pasteurs, Priestleys, and Curies at school have banded together to form the L.H.S. Chemistry Club . . . probably drawn together by that mysterious force known as chemical affinity, the group assembles in the laboratory every second and fourth Monday in the month . . .

The club's first major problem, the election of officers, was carefully analyzed and a solution was arrived at in one short meeting . . . Harold Glander, last year's president, was again elected to head the group . . . Lois Koelpin was selected as vice-president and Marian Bruening was chosen secretary . . .

Were one to visit a meeting he would witness a combined demonstration and discussion of practical chemistry rather than a highly technical discussion requiring an audience of mental giants . . . this group wants chemistry that it sees and can use in everyday life . . . with this aim in mind the club's program committee selects program speakers from the club itself, calls in representatives from local industries, and arranges tours through various local industrial plants where chemistry can be seen at work . . .

Row 3—W. Brandstetter, D. Koepke, H. Glander, W. Vater, P. Kehres, H. Tischer.

Row 2—Prof. Hauser, L. Koeplin, M. Bruening, D. Deyer, C. Gollberg, B. Siegesmund, E. Dede, J. Altpeter.

Row 1—V. Bartling, A. Reichardt, A. Goetsch, E. Worgull, E. Oswald, P. Rehwaldt, G. Falck.

student government . . .

"Locker inspection next week" . . . "Avoid congestion in the halls" . . . "Keep the building clean" . . .

Who has issued all these commands . . . is it the faculty . . . possibly the students . . . no . . . it is a combination of both . . . all these requests originated with that very important group known as the Student Council . . .

This small unit, composed of eight students and a faculty adviser, serves as the all-important link between the students and the faculty . . . ordinarily the council meets once a month but when urgent business comes up, Gordon Grunwaldt, a senior and council president, may call a meeting if he thinks one is necessary . . .

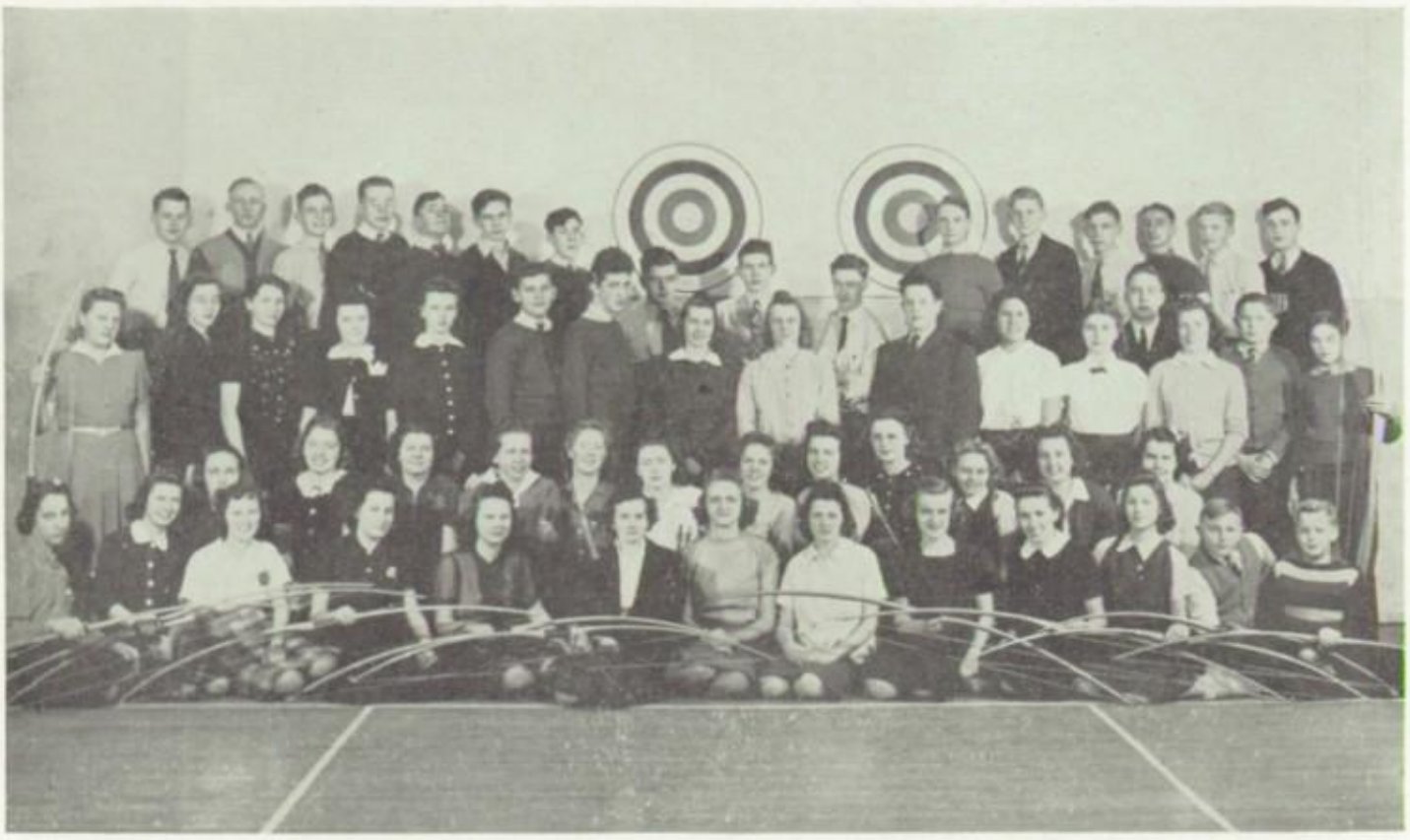
Mr. Martin, the very aggressive council adviser, has this year been highly successful in securing needed authority for the group to carry out its rulings . . . as a result the council's work has prospered greatly . . . the building and campus were kept unusually clean . . . congestion in the halls has noticeably decreased . . . soap dispensers were installed in the wash-rooms . . .

These are only a few of its accomplishments . . . still more, however, will be done once the student body realizes the importance of the council and cooperates in carrying out council plans . . .

Row 3—T. Meves, V. Bartling, G. Grunwaldt, W. Kowitz.

Row 2—L. Mewes, B. Brueggemann, T. Rosenberg, E. Ungrodt.

Row 1—Prof. Martin.



Row 4—Gauger, Brandstetter, Krause, Bartelt, Wenthur, Lawonn, Zimmermann, Glander, Jaeger, Paarfusser, Klebenow, Goble, Peters, Heinz, Schultz, Kleist.

Row 3—Fruendt, Duwe, Bruening, Worgull, Toensing, Tischer, Kohlwey, Krieg, Dede, Gamm, Mitchell, Boyles, Kehres, Falk, Seeger, Vanselow.

Row 2—Pape, Koch, Leu, Meier, Koelpin, Meyer, Knickelbein, Kletsch, Hahlbeck, Dahlke, Eggers, Gleason.

Row 1—Goetsch, Falck, Worgull, Altpeter, Pinkerton, Mewes, Brown, Krahn, Hansen, Wegner, Krueger, Taylor, Witt.

. . . modern Robin Hoods

Whether they are called Robin Hoods, Dan Cupids, or William Tells, the fifty-one members of the Archery Club have really learned how to shoot with a bow and arrow and are proud of that fact. From the shortest freshie to the tallest senior—all have been taught the fundamentals of correct shooting under the able direction of Coach Falk . . . several of the boys have become quite expert, but Coach Falk still holds high scoring honors . . .

Last year, when members were required to purchase their own equipment, there were only nine in the club . . . this year, school officials, realizing the growing popularity of archery as a school sport, purchased eight bows and several dozen arrows to be used by club members who did not have their own equipment . . .

A visitor in the gym on any Tuesday or Thursday evening during the fall and early spring months would have been amazed at the great number of girls or boys blazing away at the two straw targets set up there . . . humorous were the antics of especially the freshies . . . many of them, using a bow taller than themselves, had a hard time placing their arrows somewhere in the vicinity of the targets . . .

With the arrival of warm weather both boys' and girls' groups moved out of doors where they began practice for competitive tournaments . . . these tournaments took place just before school closed for the summer . . .

Row 3—Boyles, Reichardt, Worgull, Burmeister, Eckhart, Adams.

Row 2—Jenz, Frenz, Peter, Vangsness, Sandhusen, Rowold, Fischer, Worgull, Schaars, Koepke, Gamm.

Row 1—Klug, Mikolajeski, Lochner, Prof. Manthey.

midget symphony . . .

Confucius say, "Musician who wish to succeed in orchestra must play to beat the band" . . . and that's just what the twenty-one future musical greats are doing in the largest L.H.S. orchestra in the last seven years . . .

Twice each week Maestro Manthey guides his musical charges through their tuneful chores . . . because of this frequent practice the playing naturally is improved . . . what is more important, a sense of true music appreciation is gained by the players . . . swing music is taboo with the group but that doesn't keep the boys and girls from playing a few popular numbers along with their classical and semi-classical music . . .

Finest example of the orchestra's work was the splendid concert rendered this May in conjunction with the mixed chorus and the band . . .

. . . stop . . . look . . . listen

Can't you hear the throbbing drums . . . can't you see the flash of blue and white . . . why, of course . . . here comes the band . . .

Forty-five enthusiastic musicians this year responded to Director Trapp's call for band members . . . two groups, a main band and a junior "feeder" band, were immediately organized . . . diligent work and fine cooperation from the players enabled Mr. Trapp to mold the groups into a well-balanced musical organization . . .

Months of hard practice brought their reward in the form of audience response as the many spectators at our basketball games voiced their approval of the band's snappy music and natty blue and white uniforms . . . warm spring weather found the group out-of-doors drilling smartly behind the baton twirling of the drum major, Paul Kehres . . . trim little Betty Ann Krahn also was in the limelight as she began strutting in preparation for her job as next year's drum majorette . . .

Band activities will not stop with the close of school in June, for this popular group has already been engaged to play at several picnics . . . money netted from these outings will be used to pay for new instruments and to purchase more music . . .

May the band which has made great progress this year continue to attain to great heights when school reopens next year . . .

Dear Audrey. The band looks + sounds swell to a classmate. Keep up the basketball playing. You're good at it. Looking forward to seeing you next Sept. Love. Dolores "Frenchy" DeFrance

Row 4—H. Mikolajeski, G. Lawonn, H. Jaeger, P. Kehres .

Row 3—C. Gamm, W. Schmeling, G. Bartell, D. Deharde, E. Ungrodt, A. Gade, E. Worgull, E. Burmeister, R. Boeck, W. Kowitz, W. Rowold, R. Fischer, L. Krause, D. Koepke, R. Krueger, L. Radue, E. Barthel.

Row 2—O. Falk, L. Boyles, T. Rosenberg, E. Dede, E. Worgull, R. Schaars, J. Gamm.

Row 1—A. Reichardt, L. Wegner, W. Krieg, T. Meves, Prof. Trapp, Director.

athletics

how we play . . .

Dear Audrey,

Here's wishing a nice freshie a lot of luck & success. Maybe we'll get to know you better next year.

Ruth Eggers
"Mutzie

To a swell frosh basketball player. Lots of luck, success, etc. Hoping to see more of you next year, Another frosh

Elaine Ingram

boys' varsity . . .

The graduation of four seniors leaves Coach Falk with material from the substitutes and the Soph-Frosh team . . . the seniors took care of most of the scoring . . . Gordie Grunwaldt led scoring with 112 points as his total for all the games played . . . Captain Kenny Ganders was next in line for scoring honors with 69 points . . . Chuck Draves followed closely with 64 . . . while Gene Schoenrock was next with 44 . . . all these were seniors . . . the able center of the team, Herb Jaeger, used his height in getting rebounds . . .

Grunwaldt and Ganders started the season as forwards . . . Jaeger as center . . . Schoenrock and Draves as guards . . . Coach Falk decided to

Gordon Grunwaldt

Herbert Jaeger

Kenneth Ganders
Captain

Herbert Bickelhaupt

Charles Draves

experiment to see which combinations would work best . . . the season ended with Grunwaldt and Draves as forwards . . . Jaeger still at center . . . and Ganders and Schoenrock as guards . . .

Most of the games which were won were played on opponents' floors . . . L.H.S. contributed to one upset this year . . . that was against M.U.S. . . . they had not been beaten on our floor since 1931 . . .

Our cagers also won against Northwestern College preps . . . our team retained the Winnebago trophy for another year . . . even though the team did not win a major part of the games played, they won some of the more important ones . . .

COACH FALK

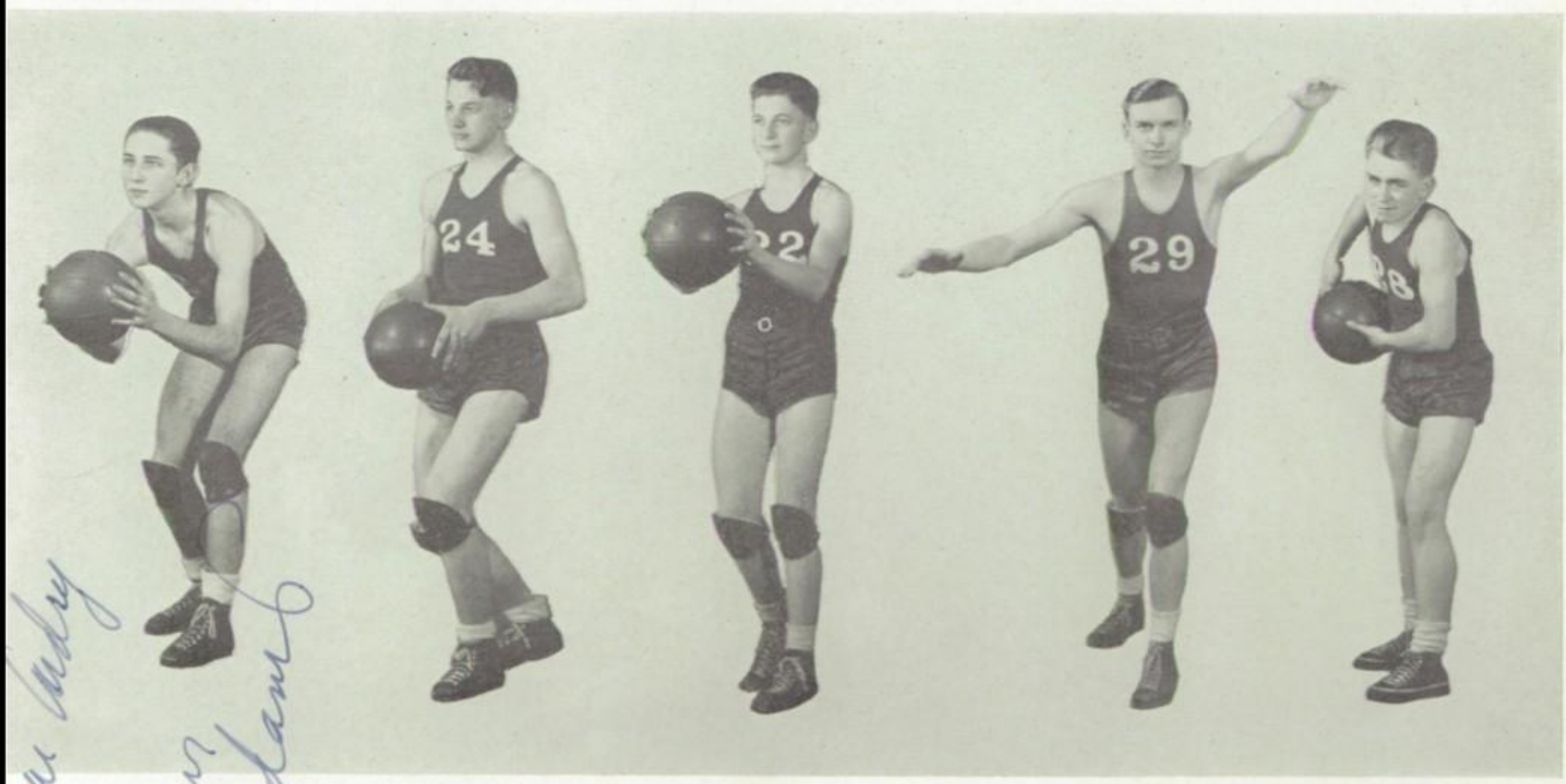
Eugene Schoenrock

Richard Raabe

Norman Adams

Frederick Krause

Kenneth Capelle



girls' varsity . . .

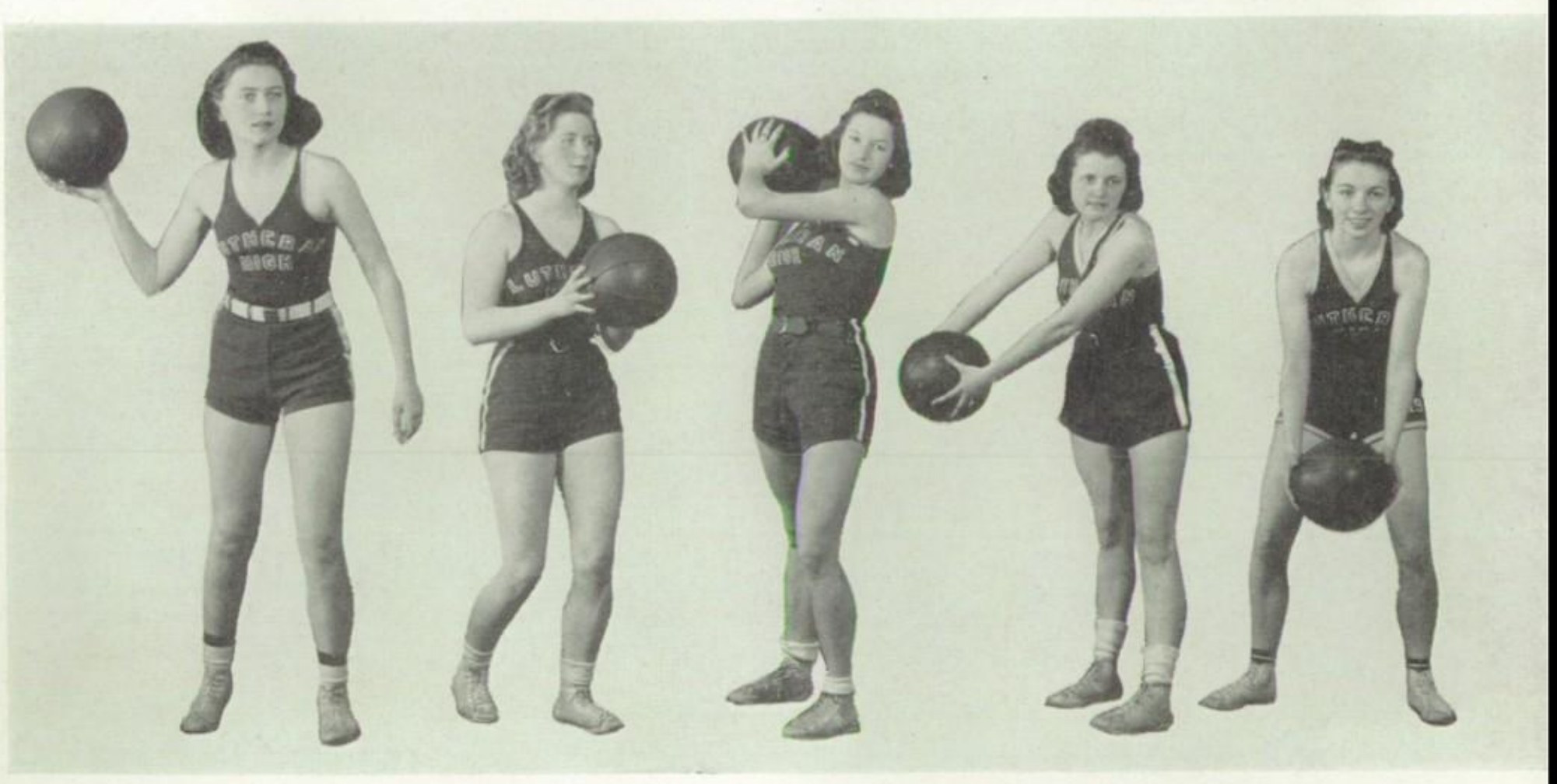
The dribble, pass, and shoot game is also played by the girls at L.H.S. . . . fast footwork, peppy passes, accurate long shots, snappy short shots . . . tricky plays . . . this was the 1940 girls' squad . . .

Girls' try-outs were open to the three upper classes . . . fat, small, skinny, tall, all tried and hoped . . . these were chosen: Dorothy Meier, Esther Meyer, Alydda Knickelbein, Lois Koelpin, Lucille Mewes, Lucille Krahn, Lois Wegner, Virginia Schoessow, Ruth E. Krueger, and Marjorie Hansen . . . they were whipped into shape by their coach, Pat Falk . . .

They had a short but fairly successful season of five games . . . two with L.H.S.A. . . . two with Winnebago . . . and one with Grafton . . . two of the games were victories . . . three defeats . . .

Esther Meyer Ruth E. Krueger Lois Wegner

Lois Koelpin Lucille Krahn



Six players ended their basketball careers here because of graduation . . . Dot Meier, the captain and all-around dependable player . . . Esther Meyer, our tall push-shot expert . . . Alydda Knickelbein, lanky center and adept rebound-snatcher . . . Teddy Koelpin, lively forward and sly sleeper-player . . . Lucy Mewes, our speed demon and hard-to-stop forward . . . Lu Krahn, small but terrific guard, who kept many an opponent from scoring . . .

The best of luck to the 1941 team . . . we hope they will really bowl 'em over . . .

COACH FALK

Dorothy Meier
Captain

Marjorie Hansen

Lucille Mewes

Virginia Schoessow

Alydda Knickelbein

Row 2—V. Uecker, D. Klebenow, D. Hahlbeck, R. Kohlwey, G. Lawonn, W. Seefelt.

Row 1—Coach Falk, E. Haeger, R. Gauger, G. Gale, K. Pape, V. Zimmermann, R. Raasch, Manager Peter.

varsity of future years . . .

Out of these budding young basketball players blossom the varsity stars of the next two or three years . . . this team is composed of members of the two lower classes . . . it serves as a training ground for the varsity . . .

At the beginning of the year these players were chosen from all the underclassmen who tried out . . . they worked for several weeks under the watchful eye of Coach Falk . . . then they were chosen to represent their school against many teams . . . usually these teams were much older and more experienced than ours . . . still, they tried their best and often were successful . . .

The team was composed of five sophomores and seven freshmen . . . the freshmen on the team are allowed to play on the interclass freshman team in order to gain experience . . . their skill was shown in the interclass games in which they were often victors over the upper classes . . .

. . . 34-54 hike 1 2 3

A fast end run around the right end and it's a touchdown . . . then the whistle and the end of the game . . . the seniors are victorious . . . this ended the tag football season at L.H.S. . . .

The seniors' deceptive combinations, fast passes, running plays, and center plunges were executed with the precision of a high class team . . . the senior class team easily defeated all other class teams in their strides toward championship . . . Herber to Hutson had nothing on Tischer to Grunwaldt . . . Draves and Schoenrock moved their bodies with the speed of light to put players out of position for the elusive Ganders to slip through and score . . . on offense the mighty Wussow would crack up the plays of opponents and many times cause them to lose a good many yards . . . Ganders' educated toe put the ball between the uprights for many an extra point . . .

But not to be forgotten are the other teams . . . to them goes the credit of stopping this fast-moving machine . . . they did not win, but they kept them from scoring to any large amount . . . the freshmen with their two teams fought their hardest but could not win . . . team work was sadly lacking . . . their desire to win was greater than that of the upperclassmen . . . the juniors did their best but these seniors were just too good for them . . . this was the 1940 football season at L.H.S.

Backfield—H. Tischer, K. Ganders, E. Schoenrock, E. Schumacher.

Linesmen—H. Rohleder, W. Brandstetter, R. Wussow, C. Draves, G. Grunwaldt.

girls' volleyball champs—seniors . . .

Volleyball opened the indoor athletic season this year . . . each class, from seniors to freshies, brought forth a team . . . all were there to cheer their respective classmates on to victory . . .

The senior girls were the victors because of their superior serving ability . . . this team has won the volleyball championship for three consecutive years . . . during this time they never lost a game . . .

The juniors and sophs tried their best to beat this winning team . . . but all went down in defeat before the mighty seniors . . . the freshmen did no better or worse than is expected of first-year players . . . yet, they promise to give future teams plenty to worry about . . .

This is the way the season ended:

	Won	Lost
Seniors	6	0
Juniors	4	2
Sophs	2	4
Freshies	0	6

Row 2—Lois Koelpin, Dorothy Meier, Wilma Krieg, June Kletsch.

Row 1—Alydda Knickelbein, Lucille Krahn, Lucille Mewes, Esther Meyer.

Row 2—Eugene Schoenrock, Herman Rohleder, Robert Wussow.

Row 1—Charles Draves, Kenneth Ganders, Gordon Grunwaldt, Harvey Tischer.

. . . boys' volleyball champs—seniors

As the ball flew slowly to the net it was hit back into the face of one of the senior players . . . the juniors had scored another point in volleyball tournament . . . this is the play-off game and the score as it stands up to this time is five games won for both the seniors and juniors . . . the tournament is a hard fought series and this play-off game is one of the most exciting . . . the seniors, however, are victorious . . . there is a trophy awarded to the championship team . . .

The four teams met each other on the floor twice and each team was given an equal chance . . . these games were played during the dinner hour . . . one of the more popular sports . . . teamwork is a necessity in this game if it is to be more deceptive . . . before hitting it over the net, the ball is passed into the opponents' hands . . .

The seniors won although they had smaller players than did the juniors with Jaeger as their Empire State player . . . their agility and ability to place the ball in unprotected spots was the major reason for their winning . . . they had very good teamwork . . . fast serves also took many points . . . possibly their year's experience over the juniors carried some weight in deciding who should be dictator of the volleyball court . . .

Back Row—Frederick Krause, Theodore Meves, Herbert Jaeger, Richard Raabe, Norman Adams.
Front Row—Edward Huth, Herbert Bickelhaupt.

boys' fieldball champs—juniors . . .

"U-Rah-Rah—Juniors" was the cry of seniors, freshies, and sophomores after going down in defeat before the junior boys . . . the juniors with their tall, strong players displayed grace and ease in catching and tossing this monstrous ball . . . the seniors who defeated the frosh team and broke even with the sophs could not hold out against these hefty juniors . . . of course, the poor freshies had the usual beginner's hard luck . . . they had a clever way of serving the ball and will probably lick the tar out of the upperclassmen next year . . .

The standings at the close of the fieldball season were:

	Won	Lost
Juniors	6	0
Seniors	3	3
Sophs	3	3
Freshies	0	6

. . . girls' fieldball champs—juniors

The junior girls, contrary to tradition, captured the fieldball championship . . .

The sophomores unexpectedly won an exciting victory over the senior girls, who had previously rallied to defeat the juniors, only to lose the following game . . .

The seniors fought desperately, but were outplayed by the more strategic juniors . . .

Many a gloomy noon hour was brightened to some extent by the fieldball games . . . each class entered a team . . . the remaining members of the class came out to cheer for their team . . .

The girls' season ended thus:

	Won	Lost
Juniors	6	0
Seniors	4	2
Sophs	2	4
Freshies	0	6

Back Row—Louise Frenz, Alice Gade, Violet Hahlbeck, Dolores Koch, Victoria Bartling, Margaret Zurstadt, Virginia Schoessow.

Front Row—Eleonore Worgull, Lorraine Schnell.

girls' basketball champs—seniors . . .

Wish . . . swish . . . another ball has found its mark . . . looks as if the senior team has chalked up another championship by winning the nineteen-forty basketball season . . .

The junior stars gave them some keen competition but just couldn't make them bow before them . . . in their last attempt to clinch the championship they were nosed out by a score of 16-15 . . .

The sophs had a good team but were not experienced enough to take over the upper classmen . . .

The freshie team showed some very promising prospects for future varsities . . .

The teams placed as follows:

	Won	Lost
Seniors	6	0
Juniors	4	2
Sophs	2	4
Freshies	0	6

Dear Audrey. Luck and success because to a swell Freshie and a street-car partner. Always. Lorna

Back Row—Ella Dahlke, Dorothy Deyer, Coach Ganders, June Kletsch, Coach Meier.

Front Row—Alice Pinkerton, Esther Oswald, Wilma Krieg, Lorna Brown.

Back Row—Coach Krause, John Gamm, Donald Koepke, Theodore Meves, Harold Knuth, Walter Rowold, Coach Raabe.

Front Row—Edwin Eckhardt, Harold Franz, Arthur Reichardt, Warren Looysen.

. . . boys' basketball champs—juniors

A high arch—swiftly and almost silently the ball drops through the juniors' bucket . . . they've won again . . . this time it's the seniors who are down-cast . . . in the return tussle the seniors regained a little of their self-respect by nosing out the juniors—by one point! . . .

Surprise! . . . the midget freshie team won two games, one from the sophs and the other from the seniors . . . (Shame on the seniors!) . . . bushels of roses to you, freshies—keep it up!

The outcome:

	Won	Lost
Juniors	5	1
Seniors	4	2
Freshies	2	4
Sophs	1	5

Eugene Schoenrock

Selda Stellhorn

Dorothea Dick

Ellen Dede

Arthur Toensing

William Peter

Wilma Krieg

Esther Meyer

Alice Pinkerton

Robert Boeck

this game called badminton . . .

The game is played on the floor of the gym . . . it is one of the popular games at L. H. S. . . . pupils play the game with all the vigor that they have in the dreary months of winter . . . they have to do something to exercise their bodies and this is an interesting method . . . all the vitality and vim that a person has is needed in badminton . . . strenuous running to the back of the court and then to the side, fore, and then back again wears the players down to a frazzle . . . they hit the ball as hard as they can when they think of the final exams that are coming . . . boys and girls with the speed and accuracy of professionals do their best to win the medal that is given away . . . the girls play and you may think they don't know how, but they can give good competition to any boy . . . Esther Meyer, a senior, is champion of the girls for the second year . . .

the ping pong championship . . .

Eyes flashing right . . . then left . . . then right again . . . what's going on . . . you're right . . . it's the ping pong championship . . . Lucille Mewes, the senior contender, has taken the first game and now is playing to win the second from her noble contender, Lois Wegner . . . Mewesie is dominating the encounter with her fast drive . . . as it streaks across the net, it touches the top and just falls over . . . every eye is on the little bounce that the ball will take . . . will Lois be able to return the shot? . . . but Lois, equally capable and agile leaps forward and lifts the ball over the net . . . the ball does not touch the table . . . the match is over . . . Lois has been beaten, but not badly . . .

The girls weren't the only ones to hold ping pong tournaments . . . the boys also held an entertaining match . . .

. . . the mighty sluggers

Crash . . . a baseball comes flying through the study hall window from the playground . . . another of the mighty L. H. S. sluggers has scored a home run . . . both boys and girls attempt to beat the other classes in this great American sport . . . the grillers of the diamond punish the ball until the stuffing is knocked out of it . . . Slugger Kletsch always ruins the freshmen's hope of winning a game . . .

The game may not be played in a scientific way with hook slides and all that, but, where there's a will, there's a way . . . and often you may see the players diving headlong to reach home base safely . . . a few scratches do not daunt their enthusiasm . . . they play with all their might . . .

Usually the best game of the season is the struggle between the seniors and the juniors . . . here on the mound we find each pitcher doing his best to fan the opponents . . . the opponents bash the ball with great anticipation . . . sometimes the air takes the beating, not the ball . . . but to batter the ball is their all . . .

. . . track—L. H. S. style

Our school at present does not have an oval track, but this does not hinder our athletic-minded boys and girls . . . they have found a solution to the question of "Where can we run" . . . the north side of the school grounds is used for this purpose . . . only for the longer distances do they have to turn around and reverse their field . . . by track a person always thinks of running . . . there are other divisions of this sport, such as shot-putting, throwing the discus, broad jump, and the high jump . . .

Here at Lutheran High school, even though we don't have as much material as at other schools, this sport reaches heights that are not surpassed by schools two and three times as large . . . track was introduced only three years ago but it has already gained amazing popularity . . . many of us have undoubtedly heard the expression, "In the spring a young man's fancy lightly turns to thoughts of love," but at L. H. S. it turns to track!

writings

and snaps . . .

Name	*Alias*	*Keyword*
J. Altpeter	Julie	Oh, nutzt-t-t-t!
G. Bartell	Gertie	Honest?
L. Bartelt	Louis	Bite me
E. Barthel	Elsie	Ach
L. Beiderweiden	Beidy	Oi-yoi!
E. Beyer	Beyer	Where's Schaars?
R. Boeck	Bob	So vat?
B. Bosch	Billie	Yah?
W. Brandstetter	Brandy	And how!
L. Brown	Lonnie	Oh, what was I going to say?
M. Bruening	Meb	You don't say!
E. Dahlke	Dopey	Jeepers!
E. Dede	Jane	Isn't it schnazzy?
D. Deyer	Dotty	Oh, dear!
E. Divine	Andy	Hi, babe!
C. Draves	Chuck	Still love me?
H. Duwe	Dazel Huwe	Oh, nuts!
L. Fritz	Schatze	Oh, no!
B. Fruendt	Betty	Youse kids
K. Ganders	Kenny	Guess who?
H. Glander	Fat boy	Got your stuff for the Commentator?
C. Gollberg	Cathy	You don't say!
G. Grunwaldt	Gordie	I said you're getting fatter
M. Grunwaldt	Millie	Listen, bud!
P. Hilgendorf	Southpaw	Oh yeah, what d'ya mean?
L. Huth	Lenore	(She won't talk)
P. Kehres	Carrots	Oh, man!
J. Kletsch	Ferdy	Oh, come on!
A. Knickelbein	Nicky	Cute kid!
L. Koelpin	Cobina	Oof!
L. Krahn	Lou	You aren't kiddin'
W. Krieg	Willie	Egads
A. Lassanske	Al	Aw, shucks
W. Liebenow	Wally	(Censored)
R. May	Ronnie	Got a pencil?
D. Meier	Dot	Hiya, buck!
B. Mertins	Bets	Ach!
L. Mewes	Mewesie	Such foolishness!
E. Meyer	Hedy	No kiddin'!
P. Muenchow	Mickey	What do you think I am?
J. Nibbe	June	Hurry up!
B. Nitz	Bunny	It's just like her
E. Oswald	Ozzie	I don't believe it
W. Peter	Pete	Doggone it
A. Pinkerton	Pinky	Who's Yehudi?
L. Radue	Lid	Oh, shucks!
H. Rohleder	Screwball	Habit-forming, isn't it?
R. Schaars	Schaarsie	I don't care
E. Schoenrock	Gene	Neubauer's
E. Schumacher	One-punch	Nertz
B. Siegesmund	Betty	Cut it out
A. Steffen	Anne	(Silence)
S. Stellhorn	Seldy	Was it a riot!
H. Tischer	Itchy	Come on, brother
A. Toensing	Butch	Dear me!
W. Vater	Vater	Oh, pshaw!
C. Wenthur	Cliff	How are you?
E. Worgull	Em	Bring your dues!
R. Wussow	Bob	When do we eat?
B. Zimdahl	Zimmie	Imagine that!

Pet Pastime	*Weakness*	*Ambition*
Giggling	Chocolate sundaes	Nurse
Band	Hair ribbons	Farmerette
Imitations	Robin Hood hats	Travel
Bunco	Parties	Housewife
Rallies	Secrets	Missionary
Wasting time	Clothes	To grow
Talking Yiddish	Bookkeeping	Rabbi
Pitching	Poems	Baseball
Training his dog	Crackerjack Park	Mechanic
Sears	Malted Milks	Fashion Designer
6th period office	History reports	Nurse
Grocery store	Dime shows	Mary Martin
Arguing	Chocolate cokes	Large family
Bicycling	Mischief	Dentist
Roller skating	Borrowing Luckies	Printer
Pitching	Doughnuts	Marines
Raising her eyebrows	Hats	Singer
Looking over her glasses	Shows	Optician
Writing notes	Sweets	Chef
Shopping	Faye	Forestry
Outdoing the learned	Commentator	Math teacher
Knitting	History	Dressmaker
Basketball	Swing records	Doctor
Driving	Bob	Housewife
Roller skating	Parklawn	California
Shorthand	Catching buses	Gardener
Math Club	Getting lost	W. P. A.
Mopping up the floor	Ketchup with hamburgers	Gym teacher
Her brother	Peppermint patties	Seamstress
Jahr's	Holding hands	Nurse
Writing love notes	Fancy spelling	Fur coat
Photography	Piano	Editor
Paper carrier	Studebaker	Undertaker
Turkeys	Packards	Millionaire
Editorials	Tardiness	President
Sewing	Schaum Torte	To reduce
C. C.	Clothes	Hairdresser
Forgetting	Hot dogs	Speed typist
Badminton	Fred Waring's music.	Tennis star
Drawing swastikas	Sweaters	Bookkeeper
Housework	Harold	June wedding
Dreaming	Ice cream	Farmer's wife
Church work	Howard	Hospital work
Beth	Lemon pie	North woods
Ping-pong	Left-handed paddlepops	Singer
Hiking	Jam sessions	Hairdresser
Horseback riding	Room 10	Riding the rods
Walther League	Tall, dark, handsome freshie	None
Neubauer's	Stogies	Hobo
Gymnastics	Chemistry	Aviator
Fibbing	Roller skating	Muse
Gym	Ice cream	River Forest
Rehearsals	Deep bass rhythm	Opera star
Speeching	Shows	Welder
Romeo-ing	Tough guy	Wrestler
Reading	Profound wisdom	Teacher
Comptometry	Blonds	Office boy
Typing	Roller skating	Typist
Sleeping	Singing	Georgia Tech
Bookkeeping	Chocolate milk	Secretary

our favorite building

junior basketball team

senior Empire State

cafeteria crew

ouch!

lunch time

Gordie takes aim

wall's last stand *the absentees* *Ganders from goosey angle*

Bunny and Betty *young love* *Cookie, Betty, and Vi* *jolly pals*

Alice reclines *last year's b.b. champs* *Professor Trapp poses*

last will and testament

Before leaving the school, the seniors wish to bequeath the items listed below to certain underclassmen with the wish that they make the best possible use of them.

The senior class wills a large pail of the excess gray matter they possess to the juniors.

Robert Wussow leaves his "gift of gab" to Edward Huth and hopes Edward will put it to the best possible use.

Louis Bartelt hopes Robert Fischer will succeed as an advertising manager next year.

Bernice Zimdahl bequeaths her daily bottle of chocolate milk to anyone who feels he needs such a nourishing food.

To Betty Brueggemann, Julia Altpeter leaves her contagious giggle.

Clifford Wenthur bequeaths his divot digging to his brother, Harold.

Robert Boeck leaves his first chair in the alto saxophone section of the band to Eileen Burmeister.

Emily Worgull wills her demure nature to her sister, Eleonore.

Gertrude Bartell says if her clarinet weren't such an expensive instrument she would will it to someone, but as it is, that someone is out of luck.

Billie Bosch leaves his baseball pitching ability to Herbert Bickelhaupt.

Selda Stellhorn gladly gives her sister, Ruth, her cashier's job in the cafeteria.

Elsie Barthel leaves her heavy hitting in softball to Ada Koschmann.

Arthur Toensing bequeaths his blue bow tie to Kenneth Capelle.

Walter Brandstetter wills one of his airplanes to Herbert Jaeger to be used solely as a toy.

Anne Steffen says Virginia Marten may have her seat in the Walnut Street bus.

Lois Beiderwieden leaves her sister, Eunice, with the job of announcing church choir rehearsals.

Harvey Tischer leaves the book from which he got all those jokes he pulled to Walter Rowold.

To either Phyllis Ketter or Phyllis Weise, Eugene Divine bequeaths his seat in the detention room.

Betty Siegesmund says her gum is too precious to bequeath to anyone, so she's offering it for sale.

Eileen Beyer hopes for fair weather so the girls don't have trouble with drooping hair.

Edelhard Schumacher wills his embarrassing moments in English class to Warren Looysen.

Charles Draves leaves a book of advice to all schoolmates.

Ruth Schaars will no longer be a band trumpeter, so she leaves the band quietude.

Lorna Brown gladly bequeaths her N. Y. A. job to anyone who has enough ambition to follow in her footsteps.

Eugene Schoenrock leaves his love of chemistry to Verne Zimmermann.

Kenneth Ganders wills his art of bluffing to Reuel Kohlwey.

Lydia Radue's pitch black hair is her own or she would see that Elizabeth Buege gets it.

Marian Bruening leaves her ability to get along with the teachers to Paul Heinz.

Herman Rohleder bequeaths his love for studying to Harold Franz.

Harold Glander and William Vater hope Professor Hauser will find someone to help him again next year during laboratory periods.

Alice Pinkerton wills her left hand shots in Ping Pong to Lois Wegner, thinking they might aid Lois in getting the championship next year.

Ella Dahlke leaves her motherly instinct to Dorothy Leu.

William Peter hopes Gerald Lawonn will keep an eye on a certain girl next year.

Gordon Grunwaldt bequeaths his ability for making hook shots to Frederick Krause.

Esther Oswald leaves her chemistry book to Alice Gade to serve as a remembrance for the many times she borrowed it .

Hazel Duwe bequeaths her German to Arthur Paarfusser.

Ronald May wills his sideburns to Walter Drost.

Bernice Nitz leaves her shining hair to anyone who longs for such hair.

Walther Liebenow says anyone who will drive the Racine students back and forth next year may have that thing he calls a car.

Paul Kehres leaves all his trick mathematics problems to Edward Nimmer.

June Nibbe has given her beautiful clothes to all freshmen girls.

Betty Fruendt bequeaths her ride home in the car each evening to Merne Toensing.

Albert Lassanske promises to give lessons in handwriting to anyone who thinks he needs it.

Pearl Muenchow gives her ambition for studying to all recipients of C's and D's.

Catherine Gollberg hopes that her professor will some day enjoy the movies as much as she does now.

Esther Meyer leaves her badminton championship playing to Virginia Schoessow.

Mildred Grunwaldt bequeaths her ability to drive a car to Ruth Going; Ruth can discard her bicycle.

Lucille Mewes leaves her speed on the basketball floor to Ruth E. Krueger.

Dorothy Deyer would give Eileen Burmeister her walk, if she could.

Dorothy Meier says she hopes that the coach of the senior girls' team next year will be able to control her emotions during their games.

Pearl Hilgendorf says Albert Loesch may have her "pull" with the teachers.

Betty Mertins leaves her ability as an elocutionist to Irma Luley.

Lenore Huth wills her quiet manner to Lynn Simon.

Wilma Krieg leaves her ability as an editor-in-chief to Dolores Koch.

June Kletsch bequeaths one of her bunnies to Professor Martin to take the place of his rat, Ferdinand.

Lucille Krahn wills her lack of height to Ilene Mielke.

Alydda Knickelbein leaves her adeptness at getting rebounds to anyone who grows enough to accomplish this feat.

Lois Koelpin wills the ease with which she blushes to Margaret Zurstadt.

Ellen Dede bequeaths her variety of gym-suits to anyone who would like to wear them.

All these wishes, plus the hope for success and happiness, make up the Last Will and Testament of this year's graduating class.

CLASS OF '40

Esther Oswald, *Secretary Pro Tem*

Witnesses: Yehudi

A shredded flag

Guess who?

seniors as freshies *D. Meier — wasn't she cute?* *dramatic poses* *Gene works — as a freshie*
stenog's mascot, Irma *she caught one thaaa—t big!* *Lone Ranger and Tonto* *camera trick?*
seniors as sophs — time flies *hey, don't*
Hallowe'en — seniors sing *Raabe a-rushin'* *hurry up, it's cold*

who's up?

must be 3 and 2
boy! hot dogs
Lu and friend

jolly juniors
J. D. P's
Ruth, Eileen, and Tina

"Alice!" "Hmm?"
Dot Deyer
that tickles!

guess who
getting in practice?
Willie
Lorna Doone
just June
Freistadters
they're in love
on a picnic

self-portrait — Fischer

spectators

our patrons . . .

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advertisements

advertiser's index . . .

Aid Association for Lutherans 79
American Mutual Fire Insurance Co. 74
Art Jeklin's Barber Shop 76

Badger Mutual Fire Insurance Co. 75
Barg Electric Co. 73
Bartelt Co., Wm. 74
Betts Pharmacy 75
Borgwardt and Sons, Inc. 79
Brueggemann Co., H. H. 72

Central Filling Station 77
Cream City Mutual Fire Insurance Co. 76

Dargatz, Elmer Wm. 77
Divine, J. E. 71
Dobratz Sons, A. F. 80
Durant's Drug Store 72

Frahm, Henry 80
Franz Funeral Home 72
Froemming & Gossfeld 80

Gehl's Guernsey Farms 73
Goodwin, Dr. 75
Graebel, W. F. 75
Graystone Printing 78
Greenwood Carnation Company 77
Grevsmuehl and Son 73
Grundmann Co., Philip 76
Gumz, R. H. 77

Hahlbeck's Grocery 75
Hahn's 76
Handschke's Market 78
Harder Funeral Service 77
Heiden & Lange 75
Henning & Sons 74
Hillmans 76

Jaeger, Albert F. 79
Jensen, Edward J. 78
Joerns Bros. 77

Kaufmann Co. Inc., August 72
Kaufmann & Sons, Louis 76
King-Braeger Co. 76
Klug Furniture Co. 78
Klug Furniture Co., Wm. 71
Knop, Frederick J. 75
Kohler Studio 69
Krause Funeral Home 73
Krause, Paul F. 77
Kuenn, Frank W. 80

Ladies Guild 81
Ladwig Inc., Gust 81
Lakewood Home Bakery 73
Laun, Dr. E. A. 73
Liebenow's 73
Lohman Funeral Home 79
Lutz Sand & Gravel 81

Marian Bake Shoppe 76
Mehl's Drugstore 80
Mewes, Builder, Inc. 74
Miller, Dr. E. F. 78
Muehlbauer's Drug Store 80

Naimon's Pharmacy 77
National Wholesale Co. 71
Nessman Grocery 79
Nevinger's Grocery 73
Nibbe Grocery 70
Noll Piano Co. 74
North American Press 80
Northern Tree Service 80

Pape, Herman F. 76
Patterson's Flower Shop 73
Pipkorn-Wallen Fuel Co. 72
Plaum Clothing Co. 80
Plautz, Mark J. 77
Pumplun Coal Co. 77

Raasch Pharmacy 78
Raether, H. C. 73
Rosenberg Elevator Co. 78
Ruesch Florist 78
Ruth's Pharmacy 76

Schattschneider Funeral Home 74
Schmidt & Bartelt 70
Schmidt, Lloyd W. 78
Schneider Fuel & Supply 81
Schroeder Brothers, Inc. 77
Seider, A. C. 76
Seizer & Son 75
Semman Co., John L. 74
Spencerian College, Inc. 80
Steller's 72
Stock Bros. 72
Stremke Bros., Florists 80
Strothenke Inc., H. H. 80

Tebo & Johnson 80
Tegge Lumber Co. 72
Theleman Inc., Fred 71

Unger's Market 79
Unger's Pop-Corn-Er 78

Vanselow, Grover F. 78
Verifine Dairy Prod. Co. 82
Vetter Hardware 75

Waitkus, Wm. 77
Wauwatosa Fuel and Supply Co. 78
Waskow, Otto 75
West Side Auto Body Co. 74
Wilk, E. E. 71
Wilke Dairy 81
Will, Paul 74
Winkler, Dr. C. C. 79
Wisconsin State Bank 71
Wussow Bros. 75

Zaun, Dr. Philip 79
Ziemer, Harry 81

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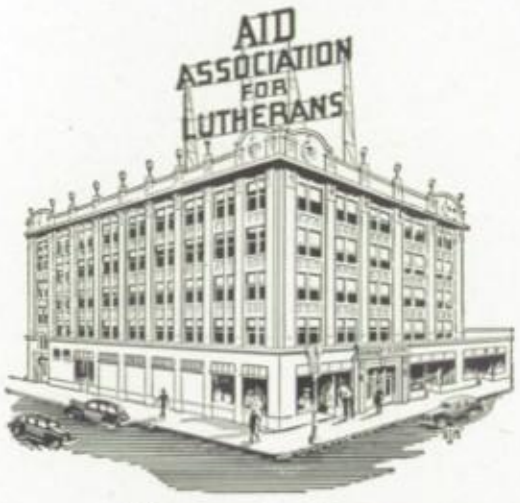

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